

Navāyi

نوایی

Aso Kohzadi

Grave poco rubato (♩ = 36)

The musical score is written for piano and bass. It begins with a tempo marking of "Grave poco rubato" and a quarter note equal to 36 (♩ = 36). The piece is in 6/8 time. The first system (measures 1-8) features a piano (*p*) dynamic, with a crescendo leading to a mezzo-forte (*mf*) dynamic and a decrescendo leading to a pianissimo (*pp*) dynamic. The second system (measures 9-14) starts with a piano (*p*) dynamic and includes a 7:6 ratio and a 5-measure phrase. The third system (measures 15-20) features a 7:6 ratio, a 12:8 ratio, and a 5-measure phrase, ending with a piano (*p*) dynamic. The fourth system (measures 21-26) is marked mezzo-forte (*mf*). The fifth system (measures 27-32) is marked mezzo-piano (*mp*). The sixth system (measures 33-38) includes a "poco accel." marking and a "cresc." marking. The score concludes with a final cadence.

38 *(cresc.)* **ff**

44 **rit.** *dim.* **Red.**

51 **a tempo** *trm* *trm* *dim.* **pp** **mf** **p** **mf**

58 *trm* *trm* **p** **mf** **p** **mf**

65 **mp**

70 *trm*

76 *trm* **poco rit.** *trm* **p**

83 **Slower tempo***

mf *sim.*

88

p *mf* *p*

93

mf

97

p

102 **poco rubato**

cresc. *rit.*

103 **rubato espressivo**

f *poco rit.*

* Every *slower tempo* marking interprets as playing with a slightly slower than the previous tempo

Slower tempo

104 *mp*

105 *p*

112 *poco accel.* *Lento*

pp *mf*

117 *sim.*

122 *ff sub.*

126