

# Protiva Garden

باغ پروتیا

Aso Kohzadi

Allegretto (♩ = 112)

mf

sim.

5

9

molto rit.

a tempo

f

pp

fsub.

mp

13

dolce

ff

p

18

23

ff

ppsub.

Ped.

28 *sim.* *cresc.* *f* *pp sub.* *ff sub.* *8vb*

33 *(cresc.)* *f* *pp sub.* *ff sub.* *8vb*

38 *sim.* *8vb*

43 *molto rit.* *a tempo* *p sub.* *mf* *p sub.*

48 *rit.* *Slower tempo\** *mf* *pp* *8vb*

53

58 *poco rubato* *rit.* *Slower tempo* *dolce* *f* *p sub.*

\* Every *slower tempo* marking interprets as playing with a slightly slower than the previous tempo

Slower tempo

*expressivo*

63

*mf*

*pp*

Ped.

69

*p*

*accel.*

74

*mf*

*pp*

*rit.*

*poco rubato*

79

*mf p sub.*

84

*mf*

*f*

89

*p*

*poco accel.*

*poco a poco cresc...*

94

*(cresc.)*

*f*

*pp*

99

Musical score for measures 99-103. The piece is in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. A *cresc.* marking is present above the right hand in measure 100.

104

Musical score for measures 104-108. The right hand continues with melodic patterns, including a triplet in measure 105. The left hand has chords and moving lines. A *f* dynamic marking is in measure 105, and a *p sub.* marking is in measure 107.

109

Musical score for measures 109-112. The right hand has melodic lines with slurs. The left hand features chords and moving lines. A *f* dynamic marking is in measure 111.

113

Musical score for measures 113-116. The right hand has melodic lines with slurs. The left hand features chords and moving lines. A *cresc.* marking is in measure 114, and a *Red.* marking is in measure 115.

*molto rit.*

*a tempo*

117

Musical score for measures 117-123. The right hand has melodic lines with slurs. The left hand features chords and moving lines. A *cresc.* marking is in measure 117, and a *ff* dynamic marking is in measure 118. *Sva-* markings are in measures 120 and 122. A *poco rit.* marking is in measure 123.

124

Musical score for measures 124-128. The right hand has melodic lines with slurs. The left hand features chords and moving lines. A *dim.* marking is in measure 124, and a *ppp* dynamic marking is in measure 128.