

# Shelirā

شليرا

Aso Kohzadi

Larghetto poco rubato (♩ = 60)

pp

Musical notation for measures 1-6 of 'Shelirā'. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Larghetto poco rubato with a quarter note equal to 60 beats per minute. The first six measures feature a piano (pp) dynamic.

7

p

mf

sim.

Musical notation for measures 7-12. Measure 7 starts with a piano (p) dynamic. Measures 8-12 show a crescendo to mezzo-forte (mf) and include a *sim.* (sostenuto) marking.

13

p

mf

Musical notation for measures 13-17. Measure 13 starts with a piano (p) dynamic, and measure 16 reaches mezzo-forte (mf).

18

tr~

p

Musical notation for measures 18-22. Measures 19-21 feature trills (tr~). Measure 22 ends with a piano (p) dynamic.

tempo valse (♩ = 100)

23

mp

Musical notation for measures 23-30. The tempo changes to tempo valse (♩ = 100). Measure 23 starts with mezzo-piano (mp) dynamics.

31

poco rit.

Musical notation for measures 31-36. Measure 31 starts with mezzo-piano (mp) dynamics. The piece concludes with a *poco rit.* (poco ritardando) marking.

40 **tempo valse** **poco rit.**

*sim.* *mf*

48 **tempo valse**

55 *trmn* *trmn* *trmn*

*p*

62 **Larghetto** ( $\text{♩} = 60$ )

68 *mp* *tr~* *tr~* *tr~* *tr~*

*mp*

73 **tempo valse** ( $\text{♩} = 100$ )

82

*p.*

91

Vocal | sing vocal if desired

*p*

la la la la *sim.*

*mp* *sim.*

100

108

*poco rit.*

*poco rit.* *tempo valse*

117

122

128

134

141

148

156

163

repeat as many times as desired

(dim. to *pp* at the final repeat)

171